



Intersubjectivity I / Language and Misunderstanding

Abraham Adams, Lou Cantor

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Responding to renewed interest in Concrete poetics, New York based parapoetic performance artist Abraham Adams asks: Why is the typographic word privileged over the poet's body? What is the temporal attitude of artworks in relation to concrete space and duration? What is the shared somatic basis among works on view? Following his performance at the James Gallery, CUNY Graduate Center, Adams has gathered a rich collection of writings on the presence of language in the visual arts. The texts develop arguments for a broader conception of concreteness beyond typographical experimentation within the context of contemporary parapoetic performance. *Intersubjectivity I* is the first volume of two in this cross-platform project co-edited by Adams and the Berlin-based art collective Lou Cantor. It continues the project Turning Inward, a collection of texts and essays on the spatial logic of globalization and the breakdown of distinctions in art, urbanism, politics, education and philosophy.



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