



Lolita: The Book of the Film

Stephen Schiff

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Foreword by Jeremy Irons, preface by Adrian Lyne. Based on the novel by Vladimir Nabokov, Schiff tells the astounding story behind the most controversial movie of our time. 75 movie stills. "Like Nabokov's novel, it is an eloquent tragedy laced with wit and a serious, disturbing work of art..." The New York Times

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