



Representation and Photography: A Screen Education Reader (A Screen Educational Reader)

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Representation and Photography contains 12 classic articles by important thinkers such as John Berger, Victor Burgin, Griselda Pollock, Jo Spence, and John Tagg. These seminal essays were first published between 1976 and 1981 in *Screen Education*, the influential journal that pioneered the teaching and study of the visual image. They applied to the still image many of the new ideas derived from semiotics, Marxism, and psychoanalysis that were being developed within the related field of film studies. In this book they are collected together for the first time.

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