



Cultural Collision and Collusion: Reflections on Hip-Hop Culture, Values, and Schools. Foreword by Marc Lamont Hill (Educational Psychology)

Floyd D. Beachum, Carlos R. McCray

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Cultural Collision and Collusion addresses the complexity of problems that surround youth culture and school culture. By broadening the scholarly dialogue and examining and disseminating relevant research to practitioners, the book seeks to provide insight into youth culture and some manifestations of popular culture (e.g., hip-hop). In addition, the book examines some of the tensions that develop when the values of youth and adults collide in U.S. schools. Finally, the book mines the extant literature for insight and enlightenment in the best interest of academic inquiry and practical applicability.

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