



Rethinking Piano Performance: A Mind/Body Approach

Cristine MacKie

Download now

[Click here](#) if your download doesn't start automatically

Rethinking Piano Performance: A Mind/Body Approach

Cristine MacKie

Rethinking Piano Performance: A Mind/Body Approach Cristine MacKie

The ideas controlling piano pedagogy and performance have been, and remain, closely allied to the structure of Western thought which nurtures a mind/body dualism. In *Rethinking Piano Performance: A mind/body approach*, author Cristine MacKie shows that this traditional view has inhibited piano performance practices, and she supplants instead the notion that piano performance is matter of attending to the role of the mind and the body as a unit. The book focuses on hitherto unexplored issues such as 'shaping' and memorising musical works for performance, which, she argues, indisputably engage the function or movement of the body as well as the mind. Beginning with a survey of historical and empirical treatises from 1650-1965, MacKie reveals that neither issue has been rigorously researched, let alone considered to be a unified matter. Thus, to overcome this dualism, and present an innovative way forward, MacKie examines the interface between scientific research and skilled artistry in piano performance, drawing upon research in structural and functional anatomy, anthropology, and the human movement sciences on the one hand, and some of the most important trends in the study of musical performance, such as the relationship between performance and analysis on the other.

Rethinking Piano Performance: A mind/body approach, is a comprehensive exploration of innovative approaches for the study piano performance. The issues explored here may be interest to three categories of readers, although a wider audience will be able to gain much from it; first, to performers and pedagogues at the conservatoires and music departments of universities; second, the private piano teaching fraternity; third, clinicians and health practitioners.



[Download Rethinking Piano Performance: A Mind/Body Approach ...pdf](#)



[Read Online Rethinking Piano Performance: A Mind/Body Approa ...pdf](#)

Download and Read Free Online Rethinking Piano Performance: A Mind/Body Approach Cristine MacKie

From reader reviews:

Sharyl Nettles:

The knowledge that you get from Rethinking Piano Performance: A Mind/Body Approach is a more deep you rooting the information that hide in the words the more you get interested in reading it. It does not mean that this book is hard to recognise but Rethinking Piano Performance: A Mind/Body Approach giving you buzz feeling of reading. The copy writer conveys their point in a number of way that can be understood by simply anyone who read that because the author of this book is well-known enough. This specific book also makes your current vocabulary increase well. Making it easy to understand then can go with you, both in printed or e-book style are available. We highly recommend you for having this kind of Rethinking Piano Performance: A Mind/Body Approach instantly.

Jerry Deal:

Many people spending their time by playing outside with friends, fun activity having family or just watching TV all day every day. You can have new activity to spend your whole day by reading a book. Ugh, do you think reading a book will surely hard because you have to bring the book everywhere? It all right you can have the e-book, having everywhere you want in your Mobile phone. Like Rethinking Piano Performance: A Mind/Body Approach which is finding the e-book version. So , try out this book? Let's observe.

Patsy Locke:

As we know that book is significant thing to add our information for everything. By a e-book we can know everything we wish. A book is a pair of written, printed, illustrated as well as blank sheet. Every year has been exactly added. This publication Rethinking Piano Performance: A Mind/Body Approach was filled about science. Spend your time to add your knowledge about your research competence. Some people has several feel when they reading a new book. If you know how big good thing about a book, you can truly feel enjoy to read a reserve. In the modern era like currently, many ways to get book which you wanted.

Alfred Gates:

Many people said that they feel uninterested when they reading a reserve. They are directly felt it when they get a half elements of the book. You can choose the book Rethinking Piano Performance: A Mind/Body Approach to make your reading is interesting. Your current skill of reading proficiency is developing when you such as reading. Try to choose easy book to make you enjoy to study it and mingle the idea about book and reading especially. It is to be initially opinion for you to like to open up a book and study it. Beside that the publication Rethinking Piano Performance: A Mind/Body Approach can to be your brand-new friend when you're experience alone and confuse with the information must you're doing of these time.

Download and Read Online Rethinking Piano Performance: A Mind/Body Approach Cristine MacKie #CP5ZJNIDRMY

Read Rethinking Piano Performance: A Mind/Body Approach by Cristine MacKie for online ebook

Rethinking Piano Performance: A Mind/Body Approach by Cristine MacKie Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Rethinking Piano Performance: A Mind/Body Approach by Cristine MacKie books to read online.

Online Rethinking Piano Performance: A Mind/Body Approach by Cristine MacKie ebook PDF download

Rethinking Piano Performance: A Mind/Body Approach by Cristine MacKie Doc

Rethinking Piano Performance: A Mind/Body Approach by Cristine MacKie MobiPocket

Rethinking Piano Performance: A Mind/Body Approach by Cristine MacKie EPub