



The Complete Guide to Digital Color Correction (A Lark Photography Book)

Michael Walker, Neil Barstow

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There's no more comprehensive and invaluable guide to the use and control of color in digital photography, and print, Web, and multimedia design. This volume brings a fresh perspective to common color problems, explaining exactly how we see color, what the differences are between human and camera perception, and how to work with a color wheel. There's a full discussion of display issues, including monitor calibration and resolution, color palettes, and consistency across varying platforms, operating systems, and software. A skills "toolkit" provides a detailed look at both computer hardware and image-editing software, and a hands-on workshop provides lessons in adjusting skin tones, retouching and restoring archived photos, and dealing with landscapes, fashion, still lifes, and more.

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