



Images of England Through Popular Music: Class, Youth and Rock 'n' Roll, 1955-1976

K. Gildart

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Drawing on archival sources and oral testimony, Keith Gildart examines the ways in which popular music played an important role in reflecting and shaping social identities and working-class cultures and - through a focus on rock 'n' roll, rhythm & blues, punk, mod subculture, and glam rock - created a sense of crisis in English society.

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