



**Bargue drawing course in Louvre - The sleeping satyr: A clear guide to successful and easy step by step Charles Bargue classical drawing lessons
(Volume 1)**

Mr Heinrich Denke

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Since a decade Heinrich Denke is teaching students in the Louvre, Paris, how easy and fun classical academic drawing can be. In his inspiring book Heinrich Denke makes drawing in the master style of Charles Bargue easier than a beginner or advance student can think it possible. With this book the students are opening a door to the mystical mastery of art. In art there will always be times when we're forced to step out of our comfort zone, and to appear good doing so. This book is the essence of elite art lessons delivered in the famous museum Louvre in Paris. The exercises are building on each other as you are developing your skills. The first chapters are building up confidence and enjoyment of the artistic practice. If you struggle just follow the easy steps in this book. This book covers it all—from choosing the right pencil, to expert methods, like measuring proportions, drawing shadows. In this book you will: Learn to measure and construct. Good measuring is the foundation of good art. The first and most important part of drawing is the measure. With good measure, you end up with a good drawing. Learn to draw The construct stage is fairly quick, but crucial. Now to the purest form of drawing - nothing but pure line. This is the foundation and it will yield a beautiful drawing. Learn to shade. Here we are concerned with creating a context in our lights and shadows. This stage changes the graphic look of the previous stages to one of a volumetric statement. Alongside the famous Louvre statue of the sleeping Satyr.



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