



The Myth of Apollo and Daphne from Ovid to Quevedo: Love, Agon, and the Grotesque (Duke Monographs in Medieval and Renaissance Studies)

Mary E. Barnard

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The transformation of the myth of Apollo and Daphne in literary treatments from Ovid through the Spanish Golden Age are studied in theme and variation, showing how the protean figures of the myth meant different things to different ages, each age fashioning the lovers in its own image. *The Myth of Apollo and Daphne* focuses on the themes of love, agon, and the grotesque and their transformations as the writers, through a kind of artificial mythopoeia, invent variants for the tale, altering the ancient model to create their new, distinctive visions.

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