



The Cambridge Companion to African American Theatre (Cambridge Companions to Literature)

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This Companion provides a comprehensive overview of African American theatre, from the early nineteenth century to the present day. Along the way, it chronicles the evolution of African American theatre and its engagement with the wider community, including discussions of slave rebellions on the national stage, African Americans on Broadway, the Harlem Renaissance, African American women dramatists, and the 'New Negro' and 'Black Arts' movements. Leading scholars spotlight the producers, directors, playwrights and actors whose efforts helped to fashion a more accurate appearance of black life on stage, and reveal the impact of African American theatre both within the United States and further afield. Chapters also address recent theatre productions in the context of political and cultural change and ask where African American theatre is heading in the twenty-first century.



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