



LILITH FOR E-FLAT ALTO SAXOPHONE AND PIANO

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(E.B. Marks). Lilith was a female demon, dating from ancient times, a child-stealing witch of worldwide folklore. This five-movement virtuoso show piece is among the most ambitious music ever written for alto saxophone. Now in print some years after composition, it has already become a near legendary challenge in university classical saxophone circles. The five movements are: The Female Demon, Succuba, Will-O'-the-Wisp, Child-Stealer, The Night Dance.

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