



Nordic Genre Film: Small Nation Film Cultures in the Global Marketplace (Traditions in World Cinema EUP)

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Taking a transnational approach to the study of contemporary genre production, *Nordic Genre Film* discusses a range of internationally celebrated examples from the increasingly popular 'Nordic noir' genre, from TV shows and films like *The Bridge* and *Insomnia* (1997) to high concept 'video generation' productions such as *Iron Sky* (2012).

Conceptualising Nordic genre film as an industrial and cultural phenomenon, other contributions focus on road movies, the horror film, autobiographical films, the quirky comedy, musicals, historical epics and pornography. Highlighting the similarities and differences between Nordic countries, as well as their often diverse production modes, this book works at the intersection of film and cultural studies to combine industrial perspectives and an in-depth discussion of specific films with a broad historical perspective on the production, distribution and reception of contemporary genre cinema.

About the series: *Traditions in World Cinema* introduces diverse and fascinating movements in world cinema. Each volume concentrates on a set of films from a different national, regional or, in some cases, cross-cultural cinema which constitute a particular tradition.



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