



The Complete Book of Jewelry Making: A Full-Color Introduction to the Jeweler's Art

Carles Codina

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This amazingly comprehensive guide to the jeweler's art is a goldmine of information—big, beautiful, and with hundreds of color photos. It's simply the handsomest, most complete sourcebook available, with its enlightening discussion of basic metallurgy (alloying, smelting, annealing, and pickling), and professional-quality techniques for cutting, piercing, soldering, and making closures and rings. Learn the tricks of the trade for enhancing surfaces; etching, combining metals, creating textures, adding color; engraving; enameling; and gem setting. Seven magnificently presented projects include a silver repoussé pendant, an articulated gold bracelet with clasp, a multiple loop-in-loop chain, and a square hollow-construction ring to die for.

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