



New Orleans Free People of Color & Their Legacy: The Artwork of Jose Torres-Tama

Jose Torres-Tama, Keith Weldon Medley

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This catalogue documents the exhibition of the same name shown at The Ogden Museum and Dillard University's Fine Art Gallery in 2008. Including an introduction by the Ogden's chief curator, David Houston, essays by Torres-Tama and creole historian, Keith Weldon Medley, the catalogue focuses on eighteen pastel drawings of fifteen historical figures belonging to the New Orleans community known as the gens de couleur libres.

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