



Performing in Comedy: A Student's Guide

Ian Wilkie

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Ian Wilkie contends that comic acting is a distinct art form, and as such demands a unique skillset. By exploring the ways in which performance choices and improvised moments can work in conjunction with texts themselves, *Performing in Comedy* offers an indispensable practical tool for enhancing comic performance.

This volume is a must-read for any actors, directors or students who work with comic texts. Wilkie synthesises theories and principles of comedy with practical tips, and re-evaluates the ways in which these ideas can be used by the performer.

Most importantly, these skills – timing, focus, awareness – are teachable rather than being innate talents. Exercises, interviews and guides to further resources enhance this comprehensive exploration of comic acting.



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