



Theory and Practice of Piano Tuning: a manual on the art, techniques and theory

Brian Capleton PhD

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The leading textbook and the most comprehensive source available, for both practicing piano tuners and academic researchers, on the theory and practice of piano tuning. By the former Royal National College lecturer in Piano Technology and Tuning Theory. 680 pages, with over 300 illustrations and tables. The book covers in-depth theory and practice from elementary to advanced level. It answers common questions raised by students of piano tuning about the actual soundscapes and behaviour of piano tone that are encountered in tuning practice. It is suitable for both students and professionals of piano tuning, general readers, and academics with interdisciplinary interests in the subject. Includes: Why we need skilled piano tuners
Intonation and tone The distance between theory and the art Theory of sound Temperament theory
Elementary “traditional” tuning and beat rate theory What contemporary acoustics reveals What attenuation is, and why it is so important Beyond the 19th century model – How “beating” and “beat rates” really work
Beyond the 19th century model – How tempered intervals really behave in fine tuning False beat phenomenon and its influence The effects of bridge coupling How real tone- envelopes behave in fine tuning
Inharmonicity and small piano syndrome What octave stretching is, why, and how it works Setting the pin – the theory behind it and how to practice it Scale plasticity, logic, and tuning technique Psychoacoustics and how to listen
Contents: Acknowledgments Piano tuning and this book Part 1 – Background Theory The invisible art and science The essential ideas Sound Temperament Theory “Traditional” piano tuning theory and elementary practice The soundscape, spectrum and tone Partial decay patterns Part 2 – Fine Tuning Practice Unison Tuning Tuning the Scale Octave tuning Setting the Pin Setting the pitch Small piano syndrome Hearing The Kirk Experiment Part 3 – Advanced Theory The single piano string in one plane The Weinreich Model Two strings, two planes The Trichord Further comments on false partials Inharmonicity Glossary of key concepts Select bibliography



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