



La partitura de orquesta: Reflexiones y métodos (Spanish Edition)

Hugo López-Chirico

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Cómo aprehender de modo seguro la partitura de orquesta. De San Agustín a Stephen Malinowsky, el ritmo como síntesis y vertebración del discurso musical. Cómo desentrañar sus estructuras a partir de la melodía, contrapunto, tonalidad, dinámica, textura y orquestación y cómo crear un marco gráfico dentro del cual ubicar sus relaciones, así como los resultados más sutiles de análisis ulteriores. Los métodos para hacerlo, sin perder de vista en ningún momento que la música es la cualidad emergente integradora de todos ellos. Un camino de aprendizaje que conduce del inicial análisis racional del objeto partitura al cúmulo de intuiciones plasmadas en la versión de la música en acto.



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