



Mozart: The 'Haydn' Quartets (Cambridge Music Handbooks)

John Irving

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This book is a guide to Mozart's six most famous string quartets, dedicated to his friend, Joseph Haydn. In addition to providing a full synopsis of each quartet this book examines the music in relation to Mozart's earlier quartets, considers the genesis of these six pieces and charts their reception through a broad range of sources: letters and diary entries, contemporary criticism and early biographies.



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