



Ermione: Dramma per musica in Two Acts by Andrea Leone Tottola (The Critical Edition of the Works of Gioachino Rossini, Section I: Operas)

Gioachino Rossini

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Ermione is one of the extraordinary serious operas that Rossini composed while artistic director of the royal theaters of Naples. Although it was not originally successful, Rossini treasured *Ermione* as his "little William Tell." Its revival at the Rossini Opera Festival's production in 1987--the first since the original staging in 1819--revealed its beauty to modern audiences and has spurred many additional performances.

This critical edition is the first publication of *Ermione* in full score.

The originality and power of Rossini's score lie in the musical realization of the four principal characters in Tottola's libretto--four survivors of the Trojan war--based on Racine's tragedy *Andromaque*. Rossini's *Ermione* was one of the most fully developed characters in nineteenth-century opera. The work's musical structure also was unconventional for its day. All the solo numbers involve other characters, and there is only one scene for a single protagonist.



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