



Fenómenos de circo (Voces / Literatura nº 158) (Spanish Edition)

Ana María Shua

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En este circo podrán contemplarse el extraño caso de la novela enana, acróbatas que dan saltos mortales fuera de la realidad, humanos amaestrados, malabaristas de verbos y un ángel trapecista. En este circo se verán seres mitológicos contratados a regañadientes y personajes que se equivocaron de género literario. Los lectores se morderán los labios con el difícil equilibrio del amor, el drama del payaso, el increíble origen de la vida y la espeluznante sociedad del espectáculo. Y no, no hará falta que "pasen y vean" porque ya sospecharan que la vida es circo.

Ana María Shua cuestiona, una vez más, los límites convencionales de la narración en esta colección de microrrelatos que se articulan a través de la metáfora del circo, de sus oficios, sus monstruos, sus animales y su historia. La autora argentina, máxima exponente del género, presenta con sutil lirismo y punzante sentido del humor el destino del ser humano y nos permite mirar de frente, como en la arena circense, la desafiante y extraña realidad.

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