



Efeitos do Teremin no imaginário cinematográfico norte-americano (Portuguese Edition)

Fabrizio Di Sarno

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Em seu livro, o músico Fabrizio Di Sarno se propõe a estudar o papel do Teremin (considerado o primeiro instrumento musical eletrônico da história) na trilha sonora do cinema norte-americano. O processo de representação ao qual o instrumento foi associado acompanha um período histórico singular, que vai do nazifascismo, passa pela Guerra Fria e desemboca na queda do muro de Berlim. No entanto, no início dos anos 60, o instrumento perde seu poder de sedução no momento em que, por exemplo, as viagens espaciais começam a se tornar realidade. O percurso histórico do instrumento pelo cinema aponta para motivações que o fazem lugar ideal para representar efeitos sonoros que têm seu uso associado a um território governado por fenômenos inexplicáveis. Além de catalogar os filmes mais importantes que fazem uso do Teremin como instrumento melódico ou como instrumento responsável pela execução de efeitos sonoros, este estudo aborda também os tipos de uso sonoro do instrumento, para que seja possível entender a sua influência no imaginário cinematográfico norte-americano.

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